

PHILIP CLAYTON SMITH

 *Vincent Shaw associates*

Height: 6' / 180cm Build: Slim Hair: Mid-Brown Eyes: Blue
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Post Graduate Diploma in Classical Acting & Musical Theatre, L.A.P.A.
B.A. (Hons) Drama, University of East Anglia

Equity: M00147916 Spotlight: Page 852

Go to www.philipclaytonsmith.com for
Showreel & Ad Reel / Headshots, Character Photos & Stills / Voice & Singing Clips / Reviews



FILM & TV

Phil Junkie	NATHAN BARLEY	Talkback Productions/C4	Chris Morris
Broadmoor Man	MONSTERS	Animus Films/Film Four	Rob Morgan
Usher	CLOSER	Sony Pictures	Mike Nichols
Presenter	CHANGING MINDS:1 IN 4	WCERS/Warner Bros.	John Selby
Perpetrator	HOW NOT TO DIE, 'URBAN SURVIVAL'	Scream Films/Sky One	Ben Jones
Rod Brumby	COLIN BRUMBY	Frozen Tundra Films	Nick Ball
Patwell	MY GUARDIAN ANGEL	Bikini/Stunning Films	Stuart Fryer
Gaz	THE QUEUE	Whatever Films	Jonathan Miles
Victor	UNBEATABLE	Wooden Hill	Colin Skevington
Terry	NADINE	Matchstix Productions	Ian Simpson
Confessor	CATHOLIC	Prussia Lane/Wapping Project	Martin Scanlan
Max	CLOSE AT HAND	Light House/UK Film Council	Jez Alsup
The Photographer	AN IDEAL HUSBAND	Wilde Films/Scorpio	Bill Cartlidge
Mark	IT'S A MYSTERY, 'TOAD IN THE COAL'	Media Merchants/ITV	Ian Bolt
Carcass	HELL FOR LEATHER (A SHORT OPERA)	Hell Ltd./Pointy Bird	Dominik Scherrer

THEATRE

Petruchio	THE TAMING OF THE SHREW	Original Theatre Co, National tour	Alastair Whatley
Borachio	MUCH ADO ABOUT NOTHING	British Shakespeare Co, National tour	Robert Williamson
Fabian / Sea Captain	TWELFTH NIGHT	British Shakespeare Co, National tour	David Cottis
MC / Dracula	MOVIEWORLD	Norwell/Lapley, Strand Theatre	Carol Todd
Bill	WHY CAN'T I PLAY HAMLET	Soho Theatre Co, Soho Theatre	Stephanie Turner
Urqhart	FALL OF THE HOUSE OF USHER	Wills/Hansom, Bridewell Theatre	Richard Hansom
MC Death / Grim Reaper	BILL & TED'S EXCELLENT ADVENTURE	Metro, Pleasance; Edinburgh Fringe	Kate Marlow
Red the Dealer	A LIFE IN THE DAZE OF STANLEY BISHOP	Metro, C. Venue; Edinburgh Fringe	Dean Collinson
Joker/Angler 1/Local 1	TRACKS	Blue Elephant Theatre/Balkan Artists Network	Nuria Benet

COMMERCIALS
(all featured artist) include
MUSIC VIDEOS
IDENT / VIRAL / CORP.
VOICEOVERS
MODELLING

WRANGLER Clothing, International / **AUTOGLASS** Windscreens, UK / **LYNX** Body Spray, UK / **FIAT** Cars, Italy
CARLING Beer, UK / **BONJELA** Ulcer Treatment, UK / **PADDY POWER** Bookmakers, UK
OASIS, 'The Importance Of Being Idle' / **DAVID GRAY**, 'Sail Away' / **QUEENS of the STONE AGE**, 'Over The Years & Through The Woods' / **ALEC EMPIRE**, 'The Ride' / **EIGHTEEN18**, 'Body Armour'
EXTREME DODGEBALL (Living TV ident) / **SOUL CALIBER III** (Web viral) / **XEROX** (Corporate video)
BBC Schools Online; **BBC** Radio 3, **NUROFEN** Painkillers, **BMW** Motor vehicles, **PUPPET POWER** Films
BLUSH Photography Studio, **WRANGLER** Clothing, **I.D.** Magazine; by Richard Bush, **BBCi**; 'Jamie Kane' as Cochrane

Accents
Singing
Dance
Improvisation / Roleplay
Stage Combat
Language
Teaching
Sport
Driving

Native: Bradford; London; Liverpool; General American; R.P; Cockney
Rich Bass/Baritone - D (two octaves below middle C) to middle D. Bruce Webb 1993-96, Hanne Holten 1996-current
He has sung throughout the UK with his band, Bow Mods; please visit www.myspace.com/bowmods to listen to tracks
Basic technical but very physical, groovy dancer; mime/mask
Vast experience; Corporate training/Forum theatre work for 'Task' and 'Drama For Training'; Devising/holding workshops with 'CCI' for the fire brigade on Fairness at Work courses; Simulated patient work for St. George's, St. Bart's hospitals and 'Simpatico'; Barrister & solicitor roleplay for Inns of Court School of Law ; Improvisation/roleplay for Comment U.K.
Trained by Alison Gill
French (Conversational), Russian (VERY basic)
He has given singing/drama tuition to pupils 6-16 in various 'after school clubs' across London
Swimming, Running (Long Distance)
Full, clean category B (car) licence